

Vin Burnham

Costume Designer and Speaker

**Film | Television | Theatre | Music | Advertising
Talks, Lectures and Masterclasses**

Associate Lecturer Wimbledon College of Arts

Professionals, Students and Non-Professionals
Live and Zoom, Worldwide

Hello! I'm Vin, and I have many years of experience in the world of costume design and making. My experience spans theatre, film, TV, music and advertising, and I've worked with some of the biggest names in the industry – from Lady Gaga to Arnold Schwarzenegger and Dame Helen Mirren.

I've got a huge amount of experience at my fingertips, from my early days with the Royal Opera House to the Hollywood film studios Warner Brothers, Disney and Twentieth Century Fox.
I love passing my knowledge on – to inspire aspiring costume designers!

My talks cover a wide range of topics that can be tailored to the audience, whether that's a university, a film school, a costume conference or anyone with an interest in costume.

They're suitable for costume professionals and non-professionals, offering insight and advice to costume hopefuls looking to get their break in the industry.

Subjects

Costume Design & Styling | Super-Hero and Character Suits | Costume Fabrication | Costume & Creature Effects
Prosthetics | Costume Sculpting | Mould Making & Casting | Underwater Costume | Costume & FX Careers

Talks Menu

Talks run for 50 minutes to 1 hour 30 minutes, plus Q&A, discussion, optional capsule exhibition and book signing.

Please ask if you have any questions or special requirements for a talk or lecture - I'd love to hear from you!

Contact vinilla@me.com

- 2022** Wimbledon College of Arts. 'Costume Design, Costume Effects and Working in the Profession'
- 2022** London College of Fashion. 'Costume Design and Creature FX' - Employability Lecture
- 2021** Wimbledon College of Arts. 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2021** Warrington. 'Lady Gaga's Living Dress' and discussion
- 2021** Plymouth College of Art. 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2020** Wimbledon College of Arts. 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2018** National Film and Television School Beaconsfield. Budgeting Creature Effects for Film
- 2017** Nordluis Computer Games Belgrade. Costume Design for Film
- 2016** National Film and Television School Beaconsfield. Budgeting Creature Effects for Film
- 2016 / 2013** University of Cincinnati, Ohio 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2016 / 2013** Ohio Northern University, Ada, 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2016 / 2013** Ottawa Hills High School, Toledo Ohio 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2016** Valentine Theatre Toledo. Talk of Batman and Lady Gaga Living Dress. Fundraiser for The Ballet Theatre of Toledo **2015**
- London College of Fashion. 'A Career in Costume Design; Making it Happen'
- 2015** The Costume Games Brighton. The 'Bat Panel' interview with Lindy Hemming, Graham Churchyard & Day Murch **2014**
- Victoria & Albert Museum / Royal Welsh College of Music and Drama, Richard Burton Theatre 'Costume in Action' **2013**
- Toledo Museum of Art, Peristyle Auditorium 'Costume Design; from Covent Garden to Hollywood'
- 2013** Ohio State University, Columbus 'Costume Design; from Covent Garden to Hollywood' and discussion
- 2013** Toledo Pinnacle Theater, Ohio, 'An Evening of Fashion & Design' Fundraiser for The Ballet Theatre of Toledo
- 2013** Victoria & Albert Museum London, Lydia and Manfred Gorvy Lecture Theatre. 'Hidden in Plain Sight: The Art of Hollywood Costume'
- 2012** TV Globo Studios, Rio de Janeiro. 3 day event including 'Costume Design; from Covent Garden to Hollywood'. Visiting departments including Costume hire, Art Department, Tailor Shop, Special and Make-Up Effects, meeting staff and discussing their work.
- 2012** The Women's Institute, Sussex. 'Costume Design; from Covent Garden to Hollywood'
- 2010** Victoria & Albert Museum London, Hochhauser Auditorium 'Costume Design; from Covent Garden to Hollywood'

Victoria & Albert Museum London, 2010 – ‘Costume Design; from Covent Garden to Hollywood’



Meeting the audience after the talk for drinks and Q&A.

“The evening was a great success and attendees all seemed very impressed - with Vinilla’s talk, her career, and the lavish costumes she brought in to show us. I would thoroughly recommend her for future lectures”

Rachel Crossley Membership Events Manager, Victoria & Albert Museum

“Vinilla was utterly charming and incredibly interesting, and with such a wealth of great personal anecdotes it made for a captivating talk.”

Attendee, Victoria & Albert Museum

TV Globo Studios, Rio De Janerio, 2012

3-Day Event

Working across all departments including Art Department, Costume Hire, Special Effects, Make-Up Effects and Tailor Shop, as well as giving lecture 'Costume Design; from Covent Garden to Hollywood'.



Toledo Museum of Art, Peristyle Auditorium, 2013



“The very exciting and talented Vin Burnham gave a presentation in the Peristyle of the Toledo Museum of Art as a highlight program for the ‘Made in Hollywood’ Exhibition. The audience was overwhelmed by the incredible variety of the costumes which showed off the imaginative talent of Ms. Burnham. She gave a charming dialogue with each image and, after her presentation, the audience was invited onto the stage to view the costume up close. Ms. Burnham was incredibly gracious in answering questions as well as spending time with young prospective costume designers, who were thrilled to be abler to learn from her” (Judy Weinberg, Toledo Museum of Art

University of Cincinnati, Ohio, 2013



“What an absolutely wonderful day it was for us at CCM! Vin, we cannot thank you enough for your excellent presentation, generosity, and gift of sharing your life, work and stories. Thank for you reinforcing what we try to instill in our students everyday: to always do your best work, find joy in whatever work you do, and to keep working hard. The rest will take care of itself.” (Dean Mogle, Head of Costume Dept. University of Cincinnati).

“Your talk at CCM was inspiring – warm, down-to-earth, full of information and insight. I felt so lucky to be there, listening to your stories and seeing your fabulous work. The students were rapt with attention. I admired your nods to your mentors, as you continued the shared journey of creative discovery. Brava!” (Sherry Amott Tippey, Creative Dir. Curtis Inc)

Feedback

‘Vin presented her work to over 150 Costume, Make-up and 3D Effects students at London College of Fashion. She covered many areas of the industry ranging from ballet, opera & theatre, to film and TV commercials. She generously shared photographs of work in progress and development tests for Aslan, Batman and Lady Gaga. Vin also discussed how the industry works and included the process of working with the director, producer and actors. The students were enthused and inspired by the range of work and her anecdotes from her rich history’

Natalie Brown, Programme Director-Performance, London College of Fashion

‘It was such a lovely evening and you did a splendid job- the ending with the clips was simply fantastic..’

Greta Chaffer. V&A Membership Events Committee Member

‘Congratulations to Vin on the success of her talk at the V&A last night. She inspired her guests with a passionate insight into her life’s work, from her early years in the Opera of Covent Garden to her Hollywood movie creations and her most recent Rock ‘n’ Roll debut with the Lady Gaga ‘Living dress’.

Natalia Postlethwaite Business Director, Gratevine.

‘Your work is Art’.

Atsuko Kudo & Simon Home. Couture Latex Clothing. [Atsukokudo.com](http://atsukokudo.com)

‘Just wanted to say thank you so much for your outstanding presentation last night. We both thought that it was incredibly interesting and great fun to watch, listen and learn so much about your path in your career. I love those behind the scenes photos you showed too..’ -**Stephen Lane.**

Chief Executive Officer. The Propstore of London and Los Angeles.

‘Dear Vin, Thank you for that wonderful talk last night, a memorable and inspiring evening for me”

EJ Taylor. Figurative Artist. www.ejtaylor.com

‘It was great Vin, I thoroughly enjoyed it and I know the students would have definitely got a lot out of it.”

Paul Wares. Online Journalist & Media arts instructor.

For more information and fees, please contact:

Vin Burnham vinilla@me.com

Speak soon!